

Moe Gámez

(they/them/elle)

Curriculum Vitae

mog@uoregon.edu

Education

- University of Oregon** Eugene, OR
PhD, English (*Degree Anticipated*, Spring 2028)
Graduate Certificate, Indigenous, Race, and Ethnic Studies
Dissertation Title: “Queer and Trans Latinx Ecologies: Environmental Affect and Embodiment Beyond Survival”
- California State University Long Beach** Long Beach, CA
M.A., English June 2020
- California State University, Long Beach** Long Beach, CA
B.A., English & Comparative World Literature June 2018

Honors/Awards

- 2026-27 Mellon Dissertation Fellowship, Center for Environmental Futures, University of Oregon
- 2026 Baxter Travel Grant, American Studies Association
- 2025-28 Mellon Grant, Latinx Lab for Storytelling and Social Justice, Gabriela Nuñez, PI, California State University, Fullerton, 2025-2028
Co-lead with Tierra Viva Collaborative for Latinx Environmental Humanities (\$100,000 out of one million dollar grant)
- 2025 Louis Owens Award, Western Literature Association Conference
- 2025 Travel Award, Association for the Study of Literature and the Environment Conference
- 2025 Travel Grant, Colby Summer Institute in Environmental Humanities, Colby College
- 2025 Fellow, Colby Summer Institute in Environmental Humanities, Colby College
- 2025 Graduate Student Research Grant, Center for Latino/a & Latin American Studies
- 2024 Environmental Justice Fellow, Student Sustainability Center, funded by PNW Just Futures Institute, University of Oregon
- 2024 Fellow, Understories Writers Workshop Retreat, sponsored by University of Oregon’s

Center for Environmental Futures

- 2024 Sherwood Travel Award, English Department, University of Oregon
- 2024-25 Interdisciplinary Environmental Studies Seed Grant, Environmental Studies Program, University of Oregon,
- 2024-25 Graduate Student Research Grant, Center for the Study of Women in Society, University of Oregon
- 2022-23 Wegelin Fellowship, University of Oregon
- 2022-23 Promising Scholar Award, University of Oregon

Publications

Peer-Reviewed Articles

Wald, Sarah D., et al. “‘Who Are We to Fight the Alchemy?’: Alchemical Collaboration as Praxis to Get Beyond the ‘Human(ities)’ and the ‘Environment.’” *Regeneration: Environment, Art, Culture*. Forthcoming.

Wald, Sarah D., et al. “Belonging Afuera—Undisciplining and (Re)Creating the Latinx Outdoors.” *Diálogo: An Interdisciplinary Studies Journal*, Fall 2022. DOI: <https://doi.org/10.1353/dlg.00037>.

Book Reviews and Encyclopedia Articles

“Review: David Vázquez’s *Decolonial Environmentalisms: Climate Justice and Speculative Futures in Latinx Cultural Production*.” *Western American Literature: A Journal of Literary, Cultural, and Place Studies*. Forthcoming.

“Review: Paul Hlava Ceballos’ *banana []*.” *Diálogo: An Interdisciplinary Studies Journal*, Fall 2022. DOI: <https://doi.org/10.1353/dlg.00051>.

Wald, Sarah D.; Gómez, Moe. “Latinx Environmentalism.” In *Oxford Bibliographies in Environmental History*. Ed. Lisa Brady. New York: Oxford University Press, June 2025.

In Process

Gómez, Moe and Madison Fowler. “Stonewall as a ‘symbol of nothing’: An Abolitionist Reading of Stonewall National Monument for Queer and Trans Liberation.” Under review.

Gómez, Moe. “Queer and Trans Latinx Eco-poetics.” *Environmental History Now*. In process.

Academic Collaborations

Tierra Viva Collaborative, core member, 2022-Present

The Audacious Creativity for Climate Justice: Seeds for Solidarity Retreat, a gathering of Indigenous women and women of color who write and organize toward climate justice, 2025-Present

Environmental Justice Storytelling Lab, University of Oregon, 2025-Present

The Racial Ecologies Lab (Research Interest Group), University of Oregon, 2026-Present. Funded by the Center for the Study of Women and Society.

Conferences

“Infrastructure(s) of Belonging: Queer Brown Ecologies.” Panel: Latinx Literatures and Cultures II. PAMLA, 2026.

“Improvising Environmental Future(s) in Trans Latinx Eco-poetics.” Panel: Ecologies Beyond Empire: Improvised Presents, Sustained Futures. ASA, 2026.

Chair: “Decolonial Poetics and the Languages of Latinx Transnational Expression.” ASA, 2026.

“Theorizing Brown Ecologies in the Queer Chicana Testimonio.” Panel: New Perspectives on Latinx Testimonial Fiction. WLA, 2026.

“Mentoring Networks and Graduate Student Inclusion.” Roundtable: Tierra Viva - Latinx Environmentalisms, Environmental Justice, and Public Humanities. WLA, 2026.

Chair: “Utopias, Longing, and Transcendence in Speculative Latine Worlds.” LSA, 2026.

“Brown Butch Eco-poetics; Driving with Settler Mestizaje.” Panel: Latinx Environmentalisms, LSA, 2026.

“Aesthetic Abundance in Embodying Queer Latinx Ecologies.” Panel: Pleasure as Praxis: Decolonial Joy as Resistance in BIPOC Storytelling, WLA 2025: Words of Fire.

“Theorizing Queer Latine/x Ecologies in the Work of Laura Aguilar and Raquel Gutiérrez.” ASLE 2025 Biennial Conference: Collective Atmospheres: Air, Intimacy, and Inequality.

Chair: Roundtable. “Keyword Discussion: *Decolonial Environmentalisms: Climate Justice and Speculative Futurity in Latinx Cultural Production.*” ASLE 2025 Biennial Conference: Collective Atmospheres: Air, Intimacy, and Inequality.

“Queer Environmental Place, Abolition, and American (Homo)National(ist) Narratives: Reading the 2016 Designation of Stonewall National Monument.” Collaboration with Madison Fowler,

supported by research grants from UO's CSWS and an ENVIS Interdisciplinary Research Award. American Studies Association (ASA), 2024.

Roundtable: "Latinx Outdoor Recreation: A Special Issue of *Diálogo*." Latina/o Studies Association Conference, Placing Justice and Joy in Latinx Studies, 2024.

"Caminar Preguntando: Negotiating the Family and Gardening New Futures in Carla Trujillo's *What Night Brings*." Reclaiming the Commons: ASLE + AESS Biennial Conference, 2023.

"Leveraging a Crisis: How the Health of Our Writing Center Plans Will Improve after COVID" with co-panelists: Christopher Glover and Katie Patton. National Conference on Peer Tutoring in Writing (NCPTW): Subversion & Subterfuge in the Writing Center, 2021.

"'To be / the pig of dreams, the pig / any of us could be:' Ludic Affect and Radical Kinship in Denise Levertov's *Pig Dreams*." ASLE 2021: *Emergence/Y* Virtual Conference, 2021.

"The permanent is ebbing': Gleaming and the Anthropocene Poetics in Jorie Graham's *Sea Change*." "Moment of danger." Crisis in the Twenty-first Century, UC Irvine Comparative Literature, CA, 2020.

"'Stored destruction' of Slow Violence: Muriel Rukeyser's Eco-Poetic Activism in 'The Book of the Dead.'" 41st annual Southwest Popular/American Culture Association (SWPACA) Conference. Albuquerque, NM, 2020.

"Reckoning with the 'Self-Made' Man of Post-Revolutionary America: Hawthorne and Irving on Fragile Nationality." Re/Inventions Conference 2018 II: Memory. California State University, Long Beach, CA, 2018.

"Traversing the Permeable Borderlands of Cholos/as: An Examination of Religious Iconography and Other Cultural Inscriptions on the Bodies of Cholos/as." 53rd Annual Comparative Literature Conference: Borders, Place, and Translation. California State University, Long Beach, CA, 2018.

Invited Presentations & Workshops

Guest Speaker (Grant Recipient). Center for Latino/a and Latin American Studies (CLLAS), University of Oregon, Spring 2026.

Guest Speaker (Grant Recipient). Center for the Study of Women and Society (CSWS) Noon Talk, Spring 2025, University of Oregon.

Guest Speaker. Stepping on Business, WOCC x WICS x LGBTESS, Winter 2025, University of Oregon.

Guest Lecturer. ENVIS 411: Public Lands, Winter 2025, University of Oregon.

Moderator. Latinx Outdoor Recreation Symposium, California State University Fullerton.

“Latinx Outdoor Recreation.” Workshop for editors and contributors to a special issue of *Diálogo*, Reclaiming the Commons: ASLE + AESS Biennial Conference, 2023.

Editorial Service

- 2024- Reader, *smoke + mold*, Queer and Trans Environmental Magazine
- 2023-25 Editorial Assistant, *Diálogo*: Special Issue on Latinx Outdoor Recreation
- 2021- Editor (Fiction), *The Hopper*, Environmental Literary Arts Magazine
- 2020 Contributing Editor, *Watermark*, Department of English, CSULB
- 2019 Contributing Editor, *RipRap41*, Department of English, Creative Writing, CSULB
- 2018 Reader, Re/Inventions Conference, EGSA, CSULB
- 2017 Assistant Editor, *Genre*, CSULB

Teaching

- Spring 2026 Discussion Leader (2 Sections) | University of Oregon, English
ENG 230: Intro to Environmental Literature
- Winter 2026 Discussion Leader (2 Sections) | University of Oregon, English
ENG 243D: Intro to Chicanx and Latinx Literature
- Fall 2025 Instructor of Writing/Composition | University of Oregon
- Spring 2025 Discussion Leader (2 Sections) | University of Oregon, Environmental Studies
ENVS 203: Environmental Humanities
- Winter 2025 Discussion Leader (2 Sections) | University of Oregon, English
ENG 304: English Major Foundations – Context
- Fall 2024 Discussion Leader (2 Sections) | University of Oregon, English
ENG 303: English Major Foundations – Close Reading
- 2023 – 2024 Instructor of Record, Writing/Composition | University of Oregon, WR Program
- Spring 2023 Teaching Assistant | University of Oregon, English
ENG 243: Intro to Chicanx and Latinx Literature

- 2022 – 2023 Lead Writing Support Specialist | University of Oregon, WR 195 Writing Lab
- 2021 – 2022 Embedded Tutor | El Camino Community College
English 1AS Courses, 4 sections, 25 students per section
- 2020 – 2022 Professional Writing Tutor | El Camino Community College Writing Center
- 2019 – 2020 Writing Workshop Leader | California State University, Long Beach
College of Business – Student Success Center, 2 semesters, 25-50 students
- 2019 – 2020 Peer Tutor | California State University, Long Beach
College of Business – Student Success Center

Professional Service

Service to University

- 2024-2026 Graduate Student Representative, Diversity Committee, Department of English, University of Oregon
- 2024-2026 Latine/x Caucus Chair | Graduate Teaching Fellows Federation
- 2024 Graduate Student Representative on Hiring Committee for an Assistant Professor in Latinx Literature and Cultural Production
- 2023-24 Environmental Justice Caucus Chair | Graduate Teaching Fellows Federation
- 2022-2026 Union Steward for English | Graduate Teaching Fellows Federation

Service to the Profession

- 2024-Present Graduate Liaison, Environmental Justice Caucus, American Studies Association

Professional Development

- 2025 Graduate Writing Training Program, University of Oregon

Professional Affiliations

- Association for the Study of Literature and the Environment (ASLE)
American Studies Association (ASA)
Latina/o/x Studies Association (LSA)
Western Literature Association (WLA)